



Syllabus for SA 2 Exam (2016-2017)
For Class IX

English	<p>Reading</p> <ul style="list-style-type: none">• Comprehension Passages/ Poem• Open Text- Based Assessment <p>Writing</p> <ul style="list-style-type: none">• Diary / Article / Letter to the Editor.• Story <p>Integrated Grammar</p> <ul style="list-style-type: none">• Tenses• Modals• Passive Voice• Subject - Verb Agreement• Reported Speech• Clauses• Determiners• Prepositions <p>In the form of :</p> <ul style="list-style-type: none">• Gap filling• Editing / Omission• Sentence Reordering• Sentence Transformation <p>Literature</p> <p>Prose Section</p> <ul style="list-style-type: none">• The Man Who Knew too Much• Keeping it from Harold• Best Seller <p>Poetry Section</p> <ul style="list-style-type: none">• The Seven Ages• Oh, I wish I'd Looked After Me Teeth• Song of the Rain
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	<p>Drama</p> <ul style="list-style-type: none"> • The Bishop's Candlesticks <p>Extended/ Long Reading Text</p> <ul style="list-style-type: none"> • Gulliver's Travels by Jonathan Swift Part 3 and 4.
Hindi	<p>अपठित अवबोध-</p> <ul style="list-style-type: none"> • अपठित गद्यांश • अपठित पद्यांश <p>व्यवहारिक व्याकरण -</p> <ul style="list-style-type: none"> • वर्ण विच्छेद • वर्ण संयोग • र का प्रयोग • नुक्ता • अनुस्वार, अनुनासिक • संधि • उपसर्ग—प्रत्यय • विराम चिह्न <p>पाठ्य पुस्तक-</p> <p>स्पर्श काव्य - एक फूल की चाह , गीत-अगीत ,अग्निपथ , नए इलाके में , खुशबू रचते हैं हाथ</p> <p>स्पर्श गद्य - वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकटरामन, कीचड़ का काव्य , धर्म की आड़ , शुक्रतारे के समान ।</p> <p>संचयन - मेरा छोटा-सा निजी पुस्तकालय , हामिद खाँ , दिए जल उठे ।</p> <p>रचनात्मक लेखन-</p> <ul style="list-style-type: none"> • अनुच्छेद लेखन • पत्र (अनौपचारिक) • चित्रवर्णन • संवाद लेखन • विज्ञापन लेखन
3rd Language	
Sanskrit	<p>खण्ड क</p> <p>अपठित अवबोधनम्</p> <ul style="list-style-type: none"> • गद्यांशः <p>खण्ड ख</p> <p>रचनात्मक कार्यम्</p> <ul style="list-style-type: none"> • पत्र लेखनम् • चित्र वर्णनम्

	<p>खण्ड ग</p> <p>अनुप्रयुक्त व्याकरणम्</p> <ul style="list-style-type: none"> • धातुरूप • शब्दरूप • प्रत्यय (शतृ - शानच् , क्त - क्तवतु) • उपपद विभक्ति • संख्या • अशुद्धि संशोधन <p>खण्ड घ</p> <p>पठित अवबोधनम्</p> <ul style="list-style-type: none"> • (पाठ 7 श्लोक) तरवे नमोऽस्तु ते • (पाठ 8 कहानी) कर्मणा याति संसिद्धिं • (पाठ 9 नाटक) विजयताम् स्वदेशः • (पाठ 10 प्रहेलिकाएं) कोऽम् वदतु साम्प्रतम् • (पाठ 11 कहानी) न धर्मवृद्धेषु वयः समीक्ष्यते • (पाठ 12 नाटक) कवयामि वयामि यामि • (पाठ 13) भारतीय विज्ञानम् • (पाठ 14 कविता) भारते नास्ति मे जीवनम् जीवनम्
<p>French</p>	<p>Section A</p> <ul style="list-style-type: none"> • Compréhension Écrite (Unseen Passage) <p>Details:</p> <ul style="list-style-type: none"> – Short Answer Questions – True/False – Fill in the Blanks/MCQ – Multiple Choice Questions <p>Section B</p> <ul style="list-style-type: none"> • Expression Écrite (Writing Skills) <p>Details:</p> <ul style="list-style-type: none"> – 1 Long Composition (Informal Letter) – 3 Short Compositions (Message, Recipe, Dialogue Reordering) <p>Section C</p> <ul style="list-style-type: none"> • Grammaire (Grammar) <p>Details:</p> <ul style="list-style-type: none"> – Fill in the blanks – Short Answer Questions – Editing sentences – Finding the Question <p>Section D</p> <ul style="list-style-type: none"> • Littérature (Culture and Civilization (Literature)) <p>Details:</p> <ul style="list-style-type: none"> – Chapter 7 – L’argent De Poche (Dialogue)

	<ul style="list-style-type: none"> – Chapter 8 – Faire Des Achats. (Dialogues) – Chapter 9 – Un Dîner En Famille(Recipes) – Chapter 10 – La Mode(Dialogue And Vocabulary)) – Chapter 11 – Les Fêtes (Letter) – Chapter 12 – La Francophonie(Letter, Céline Dion, La Journée De La Francophonie) <ul style="list-style-type: none"> • Short Answer Questions • Value Based Questions • Multiple Choice Questions • True or False/ Find the odd one/ Match the following • Fill in the Blanks
Japanese	<p>Section – A</p> <ul style="list-style-type: none"> • Reading Comprehension (Unseen Passage) <p>Section – B Writing</p> <ul style="list-style-type: none"> • Paragraph writing-わたしかぞく • Complete Dialogue/Kaiwa <p>Section – C Grammar Particles, Adverbs, Conjugation, Tenses, Vocabulary, Verb Meaning, Patterns.</p> <p>Section –D</p> <ul style="list-style-type: none"> • Script(Chapters-7,8,9,10,11,12,13) • Chapter 7–ごめんください。 • Chapter 8–そろそろしつれいします。 • Chapter 9–ざんねんです。 • Chapter 10–チリソースありませんか。 • Chapter 11–これおねがいします。 • Chapter 12–おまつりはどうでしたか。 • Chapter 13–べすべつにおねがいします。 • Translation from chapters • Kanjis
Maths	<p>Chapter 4 : Linear equation in two variable</p> <p>Chapter 9 : Areas of <i>Parallelograms</i> and Triangles</p> <p>Chapter 10 : Circles</p> <p>Chapter 11: Construction</p> <p>Chapter 13 : Surface Areas and Volumes</p> <p>Chapter 14 : Statistics</p> <p>Chapter 15 : Probability</p> <p>Chapter 8 : Quadrilaterals (OTBA)</p>
Science	Physics
	<ul style="list-style-type: none"> • Gravitation (from Page no:138- Thrust and Pressure till the end) • Work and Energy • Sound

	<p style="text-align: center;">Chemistry</p> <ul style="list-style-type: none"> ● Atoms and Molecules ● Structure of Atom <p style="text-align: center;">Biology</p> <ul style="list-style-type: none"> ● Diversity in the Living Organisms ● Why do we fall ill ● Natural Resources(OTBA)
Social Science	<p style="text-align: center;">History</p> <p>Chapter 4 : Forest Society and Colonialism Chapter 7 : History and Sport : The Story of Cricket</p> <p style="text-align: center;">Geography</p> <p>Chapter 4 : Climate Chapter 5 : Natural Vegetation and Wildlife Chapter 6 : Population</p> <p style="text-align: center;">Political Science</p> <p>Chapter 4 : Electoral Politics Chapter 5 : Working of Institutions Chapter 6 : Democratic Rights</p> <p style="text-align: center;">Economics</p> <p>Chapter 3 : Poverty as a Challenge Chapter 4 : Food Security in India</p>