



Syllabus for SA 2 Exam (2016-2017)
For Class VII

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| English | <p>Reading Section</p> <ul style="list-style-type: none">• Comprehension Passage and Poem <p>Writing Section</p> <ul style="list-style-type: none">• Story• Letter to the Editor• Report• Notice <p>Grammar</p> <ul style="list-style-type: none">• Direct and Indirect Speech• Finite and Non- Finite Verbs• Degrees of Comparison• Prepositional Phrases• Integrated Grammar- Editing, Omission, Jumbled Sentences and Gap Filling. <p>Literature Lessons</p> <p>Prose Section</p> <ul style="list-style-type: none">• What Katy Did• Instead of War Drum• Leading the way <p>Poetry Section</p> <ul style="list-style-type: none">• Crabbed Age and Youth• Indian Weavers <p>Drama</p> <ul style="list-style-type: none">• The Chocolate Cream Soldier |
| Hindi | <p>अपठित अवबोध</p> <ul style="list-style-type: none">• अपठित गद्यांश <p>साहित्य</p> <p>वसंत -</p> <ul style="list-style-type: none">• अपूर्व अनुभव |

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| | <ul style="list-style-type: none"> ● कंचा ● खान पान की बदलती तस्वीर ● रहीम के दोहे ● नील कंठ एक तिनका (कविता) ● वीर कुँवर सिंह ● भोर और बरखा <p>बालमहाभारत-</p> <ul style="list-style-type: none"> ● विराट पर्व ● उद्योग पर्व ● भीष्म पर्व ● द्रोण पर्व ● कर्ण शल्य और सौप्तिक पर्व ● शेष पर्वों की कथा <p>व्यावहारिक व्याकरण</p> <ul style="list-style-type: none"> ● मुहावरे (26 - 50) उपसर्ग और प्रत्यय, ● विलोम (26-50) ● पर्यायवाची शब्द (26-50) ● अनेक शब्दों के लिए एक शब्द (1-25) <p>रचनात्मक लेखन</p> <ul style="list-style-type: none"> ● अनुच्छेद ● पत्र लेखन |
| 3rd Language | |
| Sanskrit | <p>अपठित अवबोधनम्</p> <ul style="list-style-type: none"> ● अपठित गद्यांशः <p>रचनात्मक लेखन</p> <ul style="list-style-type: none"> ● चित्र वर्णनम् ● संवादलेखनम् ● पत्र लेखनम् <p>अनुप्रयुक्तम् व्याकरणम्</p> <ul style="list-style-type: none"> ● धातु रूप - चिन्त, अस, भू, स्था, नी, कृ, अस, इष, पच,नम्, लिख् , दा (लट्,लृट् व लङ् व लोट् लकार) ● शब्द रूप - उकारान्त शब्दरूप -साधु भानु, गुरु, शिशु , ऋकारान्त शब्दरूप - पितृ मातृ भ्रातृ , सर्वनाम शब्दरूप - यत् (तीनों लिंगों में) युष्मद् ,अस्मद् ● संख्या-1-4 तक तीनों लिंगों में ● अव्ययपदाः ● सन्धिः(गुण) ● उपपद विभक्ति (पंचमी से सप्तमी) |

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| | <p>पठित अवबोधनम्</p> <ul style="list-style-type: none"> ● पाठ 7 गीतोपदेशः श्लोक ● पाठ 9 लोट् लकारस्य प्रयोगः (संवाद) ● पाठ 10 गुरुभक्तः एकलव्यः (संवाद) ● पाठ 11 अस्माकम् देशः ● पाठ 12 गृध- मार्जारयोः कथा ● पाठ 13 महाकविः कालिदासः ● पाठ 14 मूर्खः वानरः ● पाठ 15 महात्मा गांधी ● अभ्यास पुस्तिका (अभ्यास 5 - 8) |
| French | <p>Unité-4 –Chez le docteur</p> <p>Unité-5- La classe verte</p> <p>Unité-6- La fete de l'école</p> |
| Japanese | <p>Lesson – 3 げんきな サルが います。</p> <p>Lesson -4 ほけんしつへいってもいいですか。</p> <p>Grammar- Particles , Forms of Verbs</p> <p>Script - Hiragana & Katakana, Translations, Name of Body Parts.</p> |
| Maths | <p>Chapter -7 : Congruence of Triangles</p> <p>Chapter -9: Rational Numbers</p> <p>Chapter -10: Practical Geometry</p> <p>Chapter -11 :Perimeter and Area</p> <p>Chapter -12 : Algebraic Expressions</p> <p>Chapter -13 : Exponents and Powers</p> <p>Chapter -14 : Symmetry</p> <p>Chapter -15: Visualising Solid Shapes</p> |
| Science | <p>Chapter-10: Respiration in Organisms</p> <p>Chapter -11: Transportation in animals and Plants</p> <p>Chapter-13: Electric current and its Effects</p> <p>Chapter-14: Light</p> <p>Chapter-15: Water- A Precious Resource</p> <p>Chapter-16: Forest-Our Lifeline</p> <p>Chapter-17: Wastewater Story</p> |
| Social Science | <p style="text-align: center;"><u>History</u></p> <p>Chapter-6: Towns, Traders and Craftsmen</p> <p>Chapter-8: Devotional Paths to the Divine</p> <p>Chapter-9:The Making of Regional Cultures</p> <p>Chapter-10:Eighteenth Century Political Formations</p> |

Political Science

Chapter-6: Understanding Media

Chapter-7: Understanding Advertising

Chapter-8: Market Around Us

Chapter-10: Struggles for Equality

Geography

Chapter-8: Tropical and Sub-Tropical region

Chapter-9: Life in the Temperate Grasslands

Chapter-10: Life in a Desert

*** Worksheet**

*** Maps given in all concerned chapters**