

ART & CRAFT
Month – July
2018-19

Classes	Content/Topic	Learning Outcomes
III	Sketch book- Drawing of Rainy Day. Tree with texture. Book – Artoons – Page no 8,9,10,11,12	The students will be able to understand the different seasons, colours & texture.
IV	Sketch book- Drawing of Park Scene. Book – Artoons- 8,9,10,11	The students will be able to draw & understand figures & colours.
V	Sketch book- Drawing of Monsoon season Book – Artoons – 9, 13,14	The students will be able to draw & understand human figure, colour shading.

ART & CRAFT
Month – August
2018-19

Classes	Content/Topic	Learning Outcomes
III	Sketch book- National Flag with tearing & pasting. Book – Artoons – Page no 13, 14, 15, 17, 31	The students will be able to understand about different festivals.
IV	Sketch book- Drawing of Janamashtmi . Book – Artoons- Page no 12, 13, 14, 15	The students will be able to understand about different festivals. They will learn different technique of colouring.
V	Sketch book- Drawing of Janamashtmi . Book – Artoons – Page no 12, 15, 16, 22	The students will be able to understand about different festivals. They will learn different technique of colouring.

ART & CRAFT
Month – September
2018-19

Classes	Content/Topic	Learning Outcomes
III	Book – Artoons – Page no 21, 22, 23, 24	They will learn different technique of colouring.
IV	Book – Artoons- Page no 16, 17, 18, 19	They will learn different technique of colouring.
V	Book – Artoons – Page no 18, 19, 20, 23	They will learn different technique of colouring.

SUBJECT: ART

Class –VI (TERM 1)
2018-2019

Topic	Learning Objective	Learning Outcome	Teaching Aids /Resources	Rubrics
Still Life	To enable the students to analyze the objects forms, shapes, colour, texture, material and its behaviors with light and to arrange the elements through a composition.	The students will be able to arrange the elements within a composition.	<ul style="list-style-type: none">• Water & poster colour, portfolio, charcoal & Pencil (2B 4B & 6B)• Visual still life by prominent artist shown on smart board.Book ref. (Art Aesthetic)	<ul style="list-style-type: none">• Sketch , paints and understands the importance of colours• Experiments with different modes /mediums generate computer animation.• Displays observation skills, demonstrates proportion and co-relates with real life.• Takes an innovative and creative approach through interpretation and originality<ul style="list-style-type: none">• Shows aesthetics sensibilities’.
Nature Study	To enable the students to relate vividness of nature and its elements through their creativity.	The students will be able to relate themselves with nature and its elements and to express through their creativity.	<ul style="list-style-type: none">• Portfolio, black ball pen, water colour, pencil (2B, 4B & 6B) & brushes.• Visuals Foliage or outdoor study monuments shown on smart board.Book ref. (Art Aesthetic)	<ul style="list-style-type: none">• . Sketch , paints and understands the importance of colours• Experiments with different modes /mediums generate computer animation.• Displays observation skills, demonstrates proportion and co-relates with real life.• Takes an innovative and creative approach through interpretation and originality• Shows aesthetics sensibilities
Human Study	To enable the students to study the human anatomy.	The students will be able to include the contemporary skill of art with human anatomy through sketches.	<ul style="list-style-type: none">• Portfolio, pencil (2B 4B & 6B), markers pen.• Visual human anatomy or sketches shown on smart board.	<ul style="list-style-type: none">• Sketch , paints and understands the importance of colours• Experiments with different modes /mediums generate

			Book reference (Art Aesthetic)	<ul style="list-style-type: none"> computer animation. Displays observation skills, demonstrates proportion and co-relates with real life. Takes an innovative and creative approach through interpretation and originality Shows aesthetics sensibilities
Compositions	To enable the students to recollect the earlier topics. Like elements of Art, Still life etc & illustrate theme.	The students will be able to draw & paint the topic related to real life according to their creativity.	<ul style="list-style-type: none"> Water colour, poster colour, portfolio, brushes and drawing board. Visual compositions shown on smart board. Book reference (Art Aesthetic) 	<ul style="list-style-type: none"> Sketch , paints and understands the importance of colours Experiments with different modes /mediums generate computer animation. Displays observation skills, demonstrates proportion and co-relates with real life. Takes an innovative and creative approach through interpretation and originality <ul style="list-style-type: none"> Shows aesthetics sensibilities
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TERM-2

Topic	Learning Objective	Learning Outcome	Teaching Aids /Resources	Rubrics
Poster Design	To enable the students to visualize and to communicate a message in a creative manner.	The students will be able to understand and visualize the design pattern in a fact full manner	<ul style="list-style-type: none"> Poster colour, oil pastel, markers, portfolio & brushes etc. Visual posters shown on smart board Book reference (Art Aesthetic) 	<ul style="list-style-type: none"> Sketch , paints and understands the importance of colours Experiments with different modes /mediums generate computer animation. Displays observation skills,

				<p>demonstrates proportion and co-relates with real life.</p> <ul style="list-style-type: none"> • Takes an innovative and creative approach through interpretation and originality • Shows aesthetic sensibilities
Craft Work	To enable the students to use waste material in a creative manner.	The students will be able to utilize the waste materials in a creative manner	<ul style="list-style-type: none"> • Waste material, fevicol, pare of scissor. Visual best out of waste models shown on smart board. 	<ul style="list-style-type: none"> • Sketch , paints and understands the importance of colours • Experiments with different modes /mediums generate computer animation. • Displays observation skills, demonstrates proportion and co-relates with real life. • Takes an innovative and creative approach through interpretation and originality • Shows aesthetics sensibilities
Animal/Birds Study	To enable the students to study the anatomy of animal.	The students will be able to include the contemporary skill of art to relate with animal anatomy and express with wonderful sketches.	<ul style="list-style-type: none"> • Portfolio, pencil (2B 4B & 6B), markers pen. • Visual animal anatomy or sketches shown on smart board. 	<ul style="list-style-type: none"> • Sketch , paints and understands the importance of colours • Experiments with different modes /mediums generate computer animation. • Displays observation skills, demonstrates

				proportion and co-relates with real life. <ul style="list-style-type: none"> • Takes an innovative and creative approach through interpretation and originality • Shows aesthetic sensibilities
Folk Art	To enable the students to draw & paint on the textiles, utensils, pottery and various other items of daily use.	The students will be able to decorate on the utensils, textiles and various other items of daily use.	<ul style="list-style-type: none"> • Visuals, folk art, miniature painting shown on smart board. • Portfolio, handmade sheet, poster colour, brushes, marker pen. Book reference (Art aesthetic) 	<ul style="list-style-type: none"> • Sketch , paints and understands the importance of colours • Experiments with different modes /mediums generate computer animation. • Displays observation skills, demonstrates proportion and co-relates with real life. • Takes an innovative and creative approach through interpretation and originality. • Shows aesthetic sensibilities

SUBJECT: ART
Month wise syllabus
Class –VI to VIII
(TERM 1)
2018-19

Month Topic	Learning Objective	Learning Outcome	Teaching Aids /Resources	Rubrics
<p>April & May-Still Life</p> <p>April – 4 (2 in book & 2 in file)</p> <p>May - 2</p>	<p>To enable the students to analyze the objects forms, shapes, colour, texture, material and its behaviors with light and to arrange the elements through a composition.</p>	<p>The students will be able to arrange the elements within a composition.</p>	<ul style="list-style-type: none"> • Water & poster colour, portfolio, charcoal & Pencil (2B 4B & 6B) • Visual still life by prominent artist shown on smart board. <p>Book ref. (Art Aesthetic)</p>	<ul style="list-style-type: none"> • Sketch , paints and understands the importance of colours • Experiments with different modes /mediums generate computer animation. • Displays observation skills, demonstrates proportion and co-relates with real life. • Takes an innovative and creative approach through interpretation and originality <ul style="list-style-type: none"> • Shows aesthetics sensibilities’.
<p>July - Nature Study</p> <p>(2 in book & 1 in file)</p>	<p>To enable the students to relate vividness of nature and its elements through their creativity.</p>	<p>The students will be able to relate themselves with nature and its elements and to express through their creativity.</p>	<ul style="list-style-type: none"> • Portfolio, black ball pen, water colour, pencil (2B, 4B & 6B) & brushes. • Visuals Foliage or outdoor study monuments shown on smart board. <p>Book ref. (Art Aesthetic)</p>	<ul style="list-style-type: none"> • . Sketch , paints and understands the importance of colours • Experiments with different modes /mediums generate computer animation. • Displays observation skills, demonstrates proportion and co-relates with real life. • Takes an innovative and creative approach through interpretation and originality <ul style="list-style-type: none"> • Shows aesthetics

				sensibilities
<p>August - Human Study (1 in book & 2 in file)</p>	<p>To enable the students to study the human anatomy.</p>	<p>The students will be able to include the contemporary skill of art with human anatomy through sketches.</p>	<ul style="list-style-type: none"> Portfolio, pencil (2B 4B & 6B), markers pen. Visual human anatomy or sketches shown on smart board. <p>Book reference (Art Aesthetic)</p>	<ul style="list-style-type: none"> Sketch , paints and understands the importance of colours Experiments with different modes /mediums generate computer animation. Displays observation skills, demonstrates proportion and co-relates with real life. Takes an innovative and creative approach through interpretation and originality <ul style="list-style-type: none"> Shows aesthetics sensibilities
<p>September - Compositions (1 in book & 1 in file)</p>	<p>To enable the students to recollect the earlier topics. Like elements of Art, Still life etc & illustrate theme.</p>	<p>The students will be able to draw & paint the topic related to real life according to their creativity.</p>	<ul style="list-style-type: none"> Water colour, poster colour, portfolio, brushes and drawing board. Visual compositions shown on smart board. <p>Book reference (Art Aesthetic)</p>	<ul style="list-style-type: none"> Sketch , paints and understands the importance of colours Experiments with different modes /mediums generate computer animation. Displays observation skills, demonstrates proportion and co-relates with real life. Takes an innovative and creative approach through interpretation and originality <ul style="list-style-type: none"> Shows aesthetics sensibilities
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TERM-2

Topic	Learning Objective	Learning Outcome	Teaching Aids /Resources	Rubrics
<p>October- Poster Design (1 in book & 1 in file)</p>	<p>To enable the students to visualize and to communicate a message in a creative manner.</p>	<p>The students will be able to understand and visualize the design pattern in a fact full manner</p>	<ul style="list-style-type: none"> • Poster colour, oil pastel, markers, portfolio & brushes etc. • Visual posters shown on smart board <p>Book reference (Art Aesthetic)</p>	<ul style="list-style-type: none"> • Sketch , paints and understands the importance of colours • Experiments with different modes /mediums generate computer animation. • Displays observation skills, demonstrates proportion and co-relates with real life. • Takes an innovative and creative approach through interpretation and originality <ul style="list-style-type: none"> • Shows aesthetic sensibilities
<p>November - Craft Work Any 2</p>	<p>To enable the students to use waste material in a creative manner.</p>	<p>The students will be able to utilize the waste materials in a creative manner</p>	<ul style="list-style-type: none"> • Waste material, fevicol, pare of scissor. <p>Visual best out of waste models shown on smart board.</p>	<ul style="list-style-type: none"> • Sketch , paints and understands the importance of colours • Experiments with different modes /mediums generate computer animation. • Displays observation skills, demonstrates proportion and co-relates with real life. • Takes an innovative and creative approach through interpretation and originality <ul style="list-style-type: none"> • Shows aesthetics sensibilities
<p>December -</p>	<p>To enable the students to</p>	<p>The students will be able to</p>	<ul style="list-style-type: none"> • Portfolio, pencil 	<ul style="list-style-type: none"> • Sketch , paints and

<p>Animal/Birds Study</p> <p>(2 in book & 2 in file)</p>	<p>study the anatomy of animal.</p>	<p>include the contemporary skill of art to relate with animal anatomy and express with wonderful sketches.</p>	<p>(2B 4B & 6B), markers pen.</p> <ul style="list-style-type: none"> • Visual animal anatomy or sketches shown on smart board. 	<p>understands the importance of colours</p> <ul style="list-style-type: none"> • Experiments with different modes /mediums generate computer animation. • Displays observation skills, demonstrates proportion and co-relates with real life. • Takes an innovative and creative approach through interpretation and originality <ul style="list-style-type: none"> • Shows aesthetic sensibilities
<p>January - Folk</p> <p>(1 in book & 1 in file)</p>	<p>To enable the students to draw & paint on the textiles, utensils, pottery and various other items of daily use.</p>	<p>The students will be able to decorate on the utensils, textiles and various other items of daily use.</p>	<ul style="list-style-type: none"> • Visuals, folk art, miniature painting shown on smart board. • Portfolio, handmade sheet, poster colour, brushes, marker pen. <p>Book reference (Art aesthetic)</p>	<ul style="list-style-type: none"> • Sketch , paints and understands the importance of colours • Experiments with different modes /mediums generate computer animation. • Displays observation skills, demonstrates proportion and co-relates with real life. • Takes an innovative and creative approach through interpretation and originality. <ul style="list-style-type: none"> • Shows aesthetic sensibilities

Indian Vocal Music Syllabus

Month – July 2018

Class	Content/Topic
iv	Alankar in suddh and komal swaras,saptak
v	Kehrwa taal ,dadra taal,one light music composition.
Vi	That,saptak,tempo/teentaala
Vli	Aaroh ,avrooh,pakad,sam,khali, Tempo,beat,saptak
Vlli	One sargam geet inteental theka.

Month – August 2018

Class	Content/Topic
iv	Notation system , one patriotic song.
v	Notation system , one patriotic song.
Vi	Vaadi sawar, samvaadi swar, varjit swar,simging timing,one patriotic song.
Vli	Thaat,jaati,vaadi samvaadi swar, varjit swar.
Vlli	Terms of classical music .

Month – SEPTEMBER 2018

Class	Content/Topic
iv	Thaat saptak ,tempo, vikrit swar ,one light music composition .
v	Basic terms of classical music
Vi	One light music composition, kehrwa and teen taal.
Vli	One light music composition /sargam geet in teen taal.
Vlli	One light music composition/jhap taal .

Indian Instrumental Music Syllabus

Month – July 2018

Class	Content/Topic
III	Tirkit bol exercise, different pattern.
IV	Kayda of TE TE in teen taal on Tabla ,hand beat with taali- khali.
V	Theka of teen taal on Tabla ,hand beat with taali khali.
VI	Teen taal theka ekgun laya ,dugun laya on Tabla.
VII	Kayda of teen taal .
VIII	Different laya practice of teen taal theka

Month – August 2018

Class	Content/Topic
III	Kehrwa taal on Tabla /hand beat with taali and khali.
IV	Two new paltas of kayda .
V	Dugun of teen taal theka on Tabla ,hand beat with tali khali .
VI	Theka of teen taal chaugun laya on Tabla ,hand beat with taali and khali , theka tihai .
VII	2 paltas of kayda (palta one and two).
VIII	Three different types of teen taal theka

Month – September 2018

Class	Content/Topic
III	Kehrwa taal dugun laya on Tabla /hand beat with taali and khali.
IV	Two new paltas of kayda (palta three and four).
V	Chaugun laya of teen taal theka ,hant beat with tali khali .
VI	Variation of kehrwa taal .
VII	Two paltas of kayda (palta three and four),one simple tihai of kayda
VIII	Kayda of teen taal with 2 paltas (palta one and two).

Western Instrumental Music Syllabus

Month – July 2018

Class	Content/Topic
III	Introduction of A major Strumming pattern
IV	Introduction of staff in G major notation scales.
V	Introduction of C Major scale through strumming patterns.
VI	Introduction of different chords from Guitar and Keyboard
VII	Introduction of beats and rhythmic of all chords.
VIII	Introduction of major and minor scales and its features.

Month- August 2018

Class	Content/Topic
III	Introduction of staff notation in G major scales.
IV	Introduction of C Major scale through strumming patterns.
V	Introduction of C Major scale through strumming patterns.
VI	Introduction of beats and rhythmic of all chords.
VII	Introduction of major and minor scale and its features.
VIII	Introduction of ledger line on treble clef.

Month- September 2018

Class	Content/Topic
III	Revision of April, May, July and August lessons and first term grading.
IV	Revision of April, May, July and August lessons and first term grading.
V	Revision of April, May, July and August lessons and first term grading.
VI	Revision of April, May, July and August lessons and first term grading.
VII	Revision of April, May, July and August lessons and first term grading.
VIII	Revision of April, May, July and August lessons and first term grading.

Dance Syllabus

Month – July 2018

Class	Content/Topic
III	Knowledge of Gujarati folk dance with kehrwa taal Knowledge of Gujarati folk dance dress and props
IV	<ul style="list-style-type: none"> • Revision of all positions of dance • 5 Hand gestures with their meaning and use • Dance steps of the song going on in the class (Viva Mousam song)
V	<ul style="list-style-type: none"> • 3 Different types of dance • Different Hands with their meaning and use, dip and feet touch steps • Choreography of the song going on in the class (Marathi fusion)
VI	Knowledge of Sambhalpuri dance with taal, and festival Knowledge of Sambhalpuri dance dress and props
VII	Knowledge of Ghoomer Rajasthani dance with kehrwa taal Knowledge of Ghoomer Rajasthani dance dress and festival
VIII	Knowledge of Tarana semiclassical dance with teen taal Knowledge of Tarana semiclassical dance and dress

Month – August 2018

Class	Content/Topic
III	Guajarati folk dance step and kehrwa taal Guajarati folk dance step with dandiya sticks
IV	<ul style="list-style-type: none"> • Use of 3 positions of dance in the choreography • 2 more hand gestures with their meaning and use • Student will present the dance in pairs going on in the class (Viva Mousam song)
V	<ul style="list-style-type: none"> • One choreography to be presented going in the class • Different hand movements to be incorporate in the same dance. • Group work on coordination
VI	Sambhalpuri dance step with taal Sambhalpuri dance step with props
VII	Ghoomer Rajasthani dance step with kehrwa taal Ghoomer Rajasthani dance step with props
VIII	Tarana dance step with teen taal Tarana dance step with hands movements

Month – September 2018

Class	Content/Topic
III	Revision of April .may .july august lessons and first term grading
IV	Revision of April .may .july august lessons and first term grading
V	Revision of April .may .july august lessons and first term grading
VI	Revision of April .may .july august lessons and first term grading
VII	Revision of April .may .july august lessons and first term grading
VIII	Revision of April .may .july august lessons and first term grading